Venice Biennale and the Arab World

PRELIMINARY PROGRAM

DAY 1 (19.10.2017)

1. Collecting Arab Art
   (3 speakers + moderator)

ELSIA DESPINEY BEN HAMMOUDA: The role of private collections in writing an art history of the MENA region: the case of the Kamel Lazaar Foundation collection

MAYMANAH FARHAT AFTER DARAA: Syrian Art Today

CATHERINE CORNET: The Academy of Egypt in Rome and the Egyptian pavilion in Venice: Questioning Egyptian soft power from the State sector to International Contemporary art arenas.

2. Panel Critical analysis of artworks by a single artist and/or a group of artists
   (3 speakers + moderator)

JENNA ANN ALTOMONTE: Playing Tourist: Trauma and Satire in Adel Abidin’s Abidin Travels

CLAUDIO CRAVERO: Art as a space of possibilities. Public censorship and challenges in the Arabian Peninsula through Abdulnasser Gharem’s artwork

CHARLOTTE BANK: Fragmented Voices. Politics, critique and constraints in Syrian Contemporary Art

3. Panel Artistic movements in the Arab World
   (3 speakers + moderator)

NELE LENZE: Gulf art movements

CANDIDA PESTANA & EMAN BUKHARI: The abstract paradigm of Saudi Contemporary Art

FATENN MOSTAFKA KANAFANI: The Permanent Revolution with the Egyptian Surrealists

4. Panel Arab women artists and the international scene
   (4 speakers + moderator)

ADILA LAÏDI-HANIEH: Female and Middle Eastern in Post War New York and Europe: How to write a revisionist biography of Fahrelnissa Zeid

SAMIA HALABY: A Theoretical Perspective by an Arab painter

REHAB NAZZAL: Critical Art and State-Censorship

NADINE ATALLAH: The international exhibitions of Egyptian painter Inji Efflatoun (1924-1989)
DAY 2 (20.10.2017)

1. Modern Art at the Biennale
   (3 speakers + moderator)

   NADIA RADWAN: The Venice Biennale as a cultural platform for (re-)presenting Egyptian Modernism

   MERCEDES VOLAIT: Overlapping worlds: the geography of art in multicultural Cairo (1881-1963)

   YASMINE AL-DORGHAMI: Writing on Art in Egypt

2. Panel Art and politics, the impact and limitation of politics on art and vice versa
   (3 speakers + moderator)

   BAHIA SHEHAB: Painting a revolution

   ALEXANDRE KAZEROUNI: The New Cultural Platforms in the Gulf and Arab visibility at the Venice Biennale: a socio-political approach

   ROSE ISSA: The Writing of Art (graffiti)

3. Panel Interrelations between the Arab artistic scene, Venice and the Biennale
   (3 speakers + moderator)


   SARAH C. JOHNSON: National Peculiarities and Individual Characteristics: Iraqi contemporary art exhibitions in Europe in the 1970s from the German Democratic Republic to the Venice Biennale

   GREGORY BUCHAKJIAN: The Pavilion of Lebanon The first national Lebanese participation in Venice materialized in 2007

4. Panel The future of Arab art at the Biennale and in the international scene
   (3 speakers + moderator)

   CLAUDIA POLLEDRI: The future of a promise ou l’art contemporain arabe a Venise: pour une histoire (visuelle) du temps présent

   SARA MONDINI: Commodified Revolutions? Contemporary Arab Art from the Biennale to the Global Market

   HOLIDAY POWERS: Case Studies of Biennale: Venice, Marrakech, Sharjah

CLOSING REMARKS – Keynote speaker

   SILVIA NAEF: Venice and Beyond – Exhibiting Artists from the Arab World