Cities on Stage in Elizabethan Comedies

November 28th and 29th, 2017
Ca’ Bernardo – Sala B
Tuesday November 28th, 2017

15.30
Shaul Bassi, chair

René Weis
University College London
Miming the city: Jonson vs Shakespeare

Andrea Peghinelli
Università di Roma La Sapienza
“We can no point of our compass?” A panorama of London life looking Eastward and Westward

Coffee break

Valerio Viviani
Università della Tuscia
Nashe’s (Self-)Portrait of a Town

Kent Cartwright
University of Maryland
Measure for Measure: Why Did Shakespeare Write a City Comedy?

Discussion

Wednesday November 29th, 2017

9.30
Laura Tosi, chair

Eric Langley
University College London
“Even so quickly may one catch the plague”: Shakespeare in a sick city.

Valerio de Scarpis
Università Ca’ Foscari Venezia
The Whimsical Venice of Shakespeare’s Merchant: Myth Turned Parable

Coffee break

John Roe
University of York
Revenge and the City in Shakespeare’s Measure for Measure

Discussion