



Università
Ca' Foscari
Venezia

Dipartimento di
Studi Umanistici



Ca' Foscari Zattere
Cultural Flow Zone



Giovedì 13 aprile 2017 / ore 18.00

Inaugurazione della mostra

“Destiempo: dynamogram of Puerto Casado, Paraguay”

Ca' Foscari Zattere TESA 1

Zattere al Pontelungo, Dorsoduro 1392 Venezia

• **Opere di:**

• Ricardo Alvarez, Edu Barreto, Marcos Benítez,
• Luvier Casali, Fredi Casco, Sigrid Drechsel,
• Elena Habre, Silvana Nuovo Alfredo Quiroz,
• Isabel Saffon

• **Curatrici:**

• Lia Colombino, Valentina Bonifacio

• **Saranno presenti:**

• **Lydia Matthews**
(Parsons School of Design, New York)

• **Brian McGrath**
(Parsons School of Design, New York).

• **Radhika Subramaniam**
(Parsons School of Design, New York)

• **Apertura della mostra dal 14 al 27 aprile 2017**

• Da lunedì a sabato: 10.00 - 19.00

• Domenica: 15.00 - 19.00

• **La mostra non sarà visitabile nei seguenti giorni**
• 15-16-17 e 25 aprile 2017

• **Ingresso libero**

• **Lunedì 10 aprile 2017**

• **Conferenza di Arnd Schneider (University of Oslo)**

• **17.30 - 19.30 Palazzetto Tito** Dorsoduro 2826 Venezia

• Presenting lead ideas from the new book 'Alternative Art and Anthropology', this talk takes inspiration from current theorizing about the global multiverse of contemporary art worlds, and sets the notion of the 'contemporary' in relation to crossover practices between film, art and anthropology. In this space of interdisciplinary encounter anthropologically inflected practices in the arts find the 'contemporary' in issues of alterity/difference and materiality. A concept of uneven hermeneutics is proposed to understand these approaches.

• **Venerdì 14 aprile 2017**

• **Seminario: “Cross-disciplinary curatorial practices”**

• **10.00 - 12.30 Palazzetto Tito** Dorsoduro 2826 Venezia

• **Speakers:**

• Radhika Subramaniam (Parsons School of Design, New York)

• Lydia Matthews (Parsons School of Design, New York)

• Brian McGrath (Parsons School of Design, New York)

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VISUALES
MUSEO DEL
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