The Open Jerusalem project (full title: Opening Jerusalem Archives: For a connected history of citadinéité in the Holy City, 1840–1940) is funded by the European Research Council (Starting Grant) from 2014 to 2019 and based at the Paris-Est Marne-la-Vallée University in France. The project is directed by Vincent Lemire and run jointly with the researchers of the core team: Stephane Ancel, Yasemin Avcı, Louise Corvasier, Leyla Dakhli, Angelos Dalachanis, Abdul-Hameed al-Kayyali, Falestín Naili, Yann Potin, Maria Chiara Rioli and Katerina Stathi. Additionally, so far more than forty scholars from Europe, the Middle East, the United States and Canada have been involved in the project.

The Open Jerusalem project aims to unlock and connect different archives and sources in order to investigate the ordinary, entangled history of a global city through the lens of the concept of urban citizenship (citadinéité). Citadinéité is for a city what nationality is for a country and materializes itself in institutions, actors and practices. The project provides a bottom-up history of Jerusalem, a perspective that has been neglected by historians of the city, who have been generally preoccupied with ideological and geostrategic issues. This history is also a connected one because, within a complex documentary archipelago, the researchers seek points of contact revealing the exchanges, interactions, conflicts and, at times, hybridizations between different populations and traditions.

Open Jerusalem has been disseminating the research carried out by its researchers in different forms, such as books, journal articles, academic blog posts, and interviews. In this respect, and in collaboration with Brill, the project has launched the “Open Jerusalem” series, edited by Vincent Lemire and Angelos Dalachanis. The first volume in the Open Jerusalem series is Ordinary Jerusalem, 1840-1940: Opening New Archives, Revisiting a Global City, edited by Angelos Dalachanis and Vincent Lemire (2018).

The project’s international workshop, entitled “Opening Open Jerusalem: Tracing Historical Paths through the Jerusalem Archives Digital Platform,” takes place at the Ca’ Foscari University of Venice on 8–9 October 2018. It aims to serve as a forum for presenting the new Open Jerusalem web platform (www.openjerusalem.org), deepening discussions and initiating scientific debates, with contributions from members of the Open Jerusalem team, scholars specializing in related topics, urban historians and specialists of the region. The catalogue contains summary descriptions, transcripts or digitised documents of thousand of records from numerous archives related to the history of late Ottoman and Mandate Jerusalem.

Despite the results already achieved, other archives remain to be identified. Open Jerusalem’s work goes on, ready to discover new traces of Jerusalem’s past, present and future.

**Director of the ERC Open Jerusalem Project**  
Vincent Lemire

**Scientific Committee**  
Abdul-Hameed Al-Kayyali  
Stephane Ancel  
Yasemin Avcı  
Louise Corvasier  
Leyla Dakhli  
Angelos Dalachanis  
Falestín Naili  
Vincent Lemire  
Yann Potin  
Maria Chiara Rioli  
Katerina Stathi

**Organising Committee**  
Vincent Lemire  
Maria Chiara Rioli  
Marcella Simoni

[www.openjerusalem.org](http://www.openjerusalem.org)
Monday 8 October

9.30-10am Welcoming Address
Tiziana Lippelio, Vice Rector of Ca’ Foscarí University of Venice
Vincent Lemire, Director of the Open Jerusalem Project, University Paris-Est Marne-La-Vallée

10-10.30am One City, Many Entries
Discussant: Roberto Mazza, University of Limerick

Amy Singer, All Souls College, Oxford / Tel Aviv University
On the Haseki Sultan Imaret: A 460-Year-Old Public Kitchen

Abigail Jacobson, The Hebrew University of Jerusalem
Public Space in “Downtown Jerusalem”: The Jaffa Gate and the Municipal Garden through the Open Jerusalem Database and Beyond

Marcella Simoni, Ca’ Foscarí University of Venice
Between St. George’s and Governor’s House: British Networks in Jerusalem during the Mandate

11:30am-12pm COFFEE BREAK

11.30am-1.30pm Reconceptualising Jerusalem’s Citadinité
Discussant: Falestín Naili, Institut français du Proche-Orient, Amman

Beshara Doumani, Princeton University / Brown University
The ahîlî of Jerusalem

Michelle Campos, University of Florida
New Horizons in the Social History of Ottoman Jerusalem

Angelos Dalachanis, French School at Athens
Opening Greek Orthodox Jerusalem: An Overview of the New Archives and Some Research Perspectives

Stéphane Ancel, French National Centre for Scientific Research, CESOR/EHESS
The Ethiopian Case in the Jerusalemite Archives (1880–1917): Understanding Urban Citizenship in Jerusalem through the Study of a “Marginal” Community

1.30-3pm LUNCH

3.45pm What’s In and What’s Missing in the Open Jerusalem Catalogue
Discussant: Marcella Simoni, Ca’ Foscarí University of Venice

Yasemin Avci, Pamukkale University
The Immense Potential and Daunting Challenges of the Ottoman Archives: Testing the Database of the Open Jerusalem Project Web Platform to Outline a Study on English Missionary Activities and Urban Segregation in Jerusalem

Jonathan Gribetz, Princeton University
Rahman and Tourism in Late Ottoman and Mandate Jerusalem

Riccardo Castagnetti, University of Bologna and Maria Chiara Riolì, University of Paris-Est Marne-la-Vallée
Sound City: Music Fragments from the Archives of St. Saviour’s

5.15pm Just Another Digital History Project? Potential and Limits of the Open Jerusalem Platform
Discussant: Johann Büßw, University of Tübingen

Yann Potin, French National Archives
Gambling on the Degree of Description of Archival Documents: A Journey through the Gaps and the Magnifying Effects of the Open Jerusalem Project Database

Benjamin Suc, Limonade&Co and Louise Corvasier, University of Paris-Est Marne-la-Vallée
The Technical and Archival Skills for a Digital History Project: Notes from the Open Jerusalem Experience

Amy Singer, All Souls College, Oxford / Tel Aviv University
A User’s Perspective: A Brief Presentation on Navigating the Site

9.30pm Presentation of Ordinary Jerusalem, 1840–1940: Opening New Archives, Revisiting a Global City
Edited by Angelos Dalachanis and Vincent Lemire, Brill, 2018
with Arturo Marzano, University of Pisa, and Paola Caridi, www.invisiblearabs.com

Tuesday 9 October

9.30am Safi Avcı
Photographic Archival Tales: Five Years of Joint Work

9.30am-11am Men and Women on the Net
Discussant: Dario Miccoli, Ca’ Foscarí University of Venice

Leyla Dakhli, French National Centre for Scientific Research, Marc Bloch Centre, Berlin
Finding Women in Jerusalem

Falestín Naili, Institut français du Proche-Orient, Amman
and Abdul-Hameed Al-Kayyali, Institut français du Proche-Orient, Amman
Shlomo Mizrahi Effendi: Reconstructing the Life of a Jerusalemite Jew by Crossing the Archives

Tassos Anastasiadias, French School at Athens
Mapping Networks: Antonin Kapustin and His Correspondents through the Open Jerusalem Catalogue

3.45pm Concluding Debate: How to Continue Opening Jerusalem’s History?
Coordinators: Leyla Dakhli, French National Centre for Scientific Research, Marc Bloch Centre, Berlin and Jens Hanssen, University of Toronto

11am-12pm Beyond Jerusalem: Crossing Open Jerusalem with Other Research Projects
Discussant: Abigail Jacobson, The Hebrew University of Jerusalem

Johann Büsw, University of Tübingen, and Sarah Büsw, University of Tübingen
Urban Governance, Families and Households in Late Ottoman Jerusalem and Gaza

Jacob Norris, University of Sussex
Jerusalem’s Unruly Neighbour: Bethlehem and Its Archives of Mobility

Jens Hanssen, University of Toronto
The Ottoman Municipalities of Jerusalem: What the Archival Record Can Teach Us about Urban Law and Zionist Perceptions of Democracy in Mandate Palestine. The View from Fin de Siècle Beirut

Karène Sanchez, Leiden University
CrossRoads: European Cultural Diplomacy and Arab Christians in Palestine: A Connected History During the Formative Years of the Middle East (1918–1948)

1.30pm LUNCH