International Workshop

Coherence and The Creation of Meaning
The Fictive, the Fictional and Mimetic Processes in Taiwan Literature

Ca’ Foscari University of Venice
Palazzo Vendramin dei Carmini, Sala A
Venice, October 19th 2018

Programme

09:45 Opening

10:00 Carsten Storm, Dresden University of Technology
“In Search for Coherence: A Preface by Ji Ji and a Short Story by Ye Shitao”

11:00 Coffee break

11:15 Federica Passi, Ca’ Foscari University of Venice
“Coherence in Form: A Proposal for the Analysis and Interpretation of Two Modernist Fictional Works by Ouyang Zi and Shui Jing“

12:30 Lunch

14:30 Gwennaël Gaffric, Université Libre de Bruxelles
“Heterotopias and Gated Communities in Kao Yi-feng’s fiction”

15:30 Coffee break

15:45 Lin Pei-yin, The University of Hong Kong
“Modernist Aesthetics and Political Idealism in Guo Song-fen’s Fiction”

16:45 Coffee break

17:00 Sandrine Marchand, University of Artois
“Anti-fiction, Style and Rhythm in Wang Wen-hsing’s Latest Novels”

18:00 Final discussion and further plans for publication