CALL FOR VIDEO-ART

Sustainable Video Art – Screening Afternoon at NYU Tandon

May 25, 2019 – NYU Tandon School of Engineering (New York City)
on the occasion of EDRA50 Brooklyn
with the patronage of the Department of Humanities
Ca’ Foscari University of Venice

Deadline: May 13, 2019

FOCUS:

On the occasion of the international urban sustainability conference EDRA50 Brooklyn, NYU Tandon will organize in cooperation with Ca’ Foscari University of Venice (Italy) a screening afternoon on Saturday, May 25, 2019, showcasing recent video art devoted to the topic of sustainable urban environments.
The public screening afternoon will be held at one venue of NYU Tandon School of Engineering for the benefit of the conference attendees and the general audience of New York City.
We are looking for short video art contributions (max. 6 minutes) that extensively deal with issues concerned with the goal of achieving sustainable cities in the near future. They can be in any language (provided there are English subtitles) and format (documentary, visionary, narrative etc.).
We specifically ask for contributions that highlight sustainability concerns through a savvy and insightful use of artistic means. What we are looking for is video art that exploits artistic means to deliver an innovative and profound reflection on sustainable urban development.

PARTICIPATION:

To participate in the selection process please send by Monday, May 13, 2019, the full length video materials via WeTransfer.com at: sustainable.videoart@gmail.com
To complete the submission, please attach also a short description of the artwork (max 250 words), with title, credits and short bio of the author (100 words). Please refrain from sending high quality materials, before you are notified the acceptance to the screening afternoon.

**ORGANIZATION:**

The event is part of an ongoing research project curated by Diego Mantoan, critic and art history professor at Ca’ Foscari University in Venice, together with Lara Gaeta, an expert in sustainable art and active at Hangar Bicocca in Milan. The curators will operate the final selection following criteria based on artistic mastery, aesthetic novelty, earnestness and efficacy in treating the subject matter. The curators’ final choice is non-debatable.

The chosen artists will be notified in due course and shall grant to the organizers with an explicit authorization to screen the video in high quality for free (no copyright fees can be paid).

The screening afternoon is organized with the patronage of the Department of Humanities and the support of Sustainable Ca’ Foscari, a program of the Venetian university to foster the 17 Sustainable Development Goals set out in the Agenda 2030 by the UN.

**CURATORI:**

**Diego Mantoan** is an assistant professor in contemporary art history at Ca’ Foscari University of Venice (Department of Humanities) holding a PhD at Freie Universität Berlin. He was director assistant and jury secretary at Venice Biennale (2002-2008), while he later established a career as art archive curator in Germany. He has worked for celebrity artist Douglas Gordon (Berlin) and planned the digitization of the Sigmar Polke Estate (Cologne), while he is still in charge of archive development at Julia Stoschek Collection (Düsseldorf), known as the 21st century Peggy Guggenheim. He further worked for the Peggy Guggenheim Collection in Venice. He is a regular contributor to the cultural state broadcast Rai Radio3, especially as author for WikiRadio, and collaborates with the Emilio and Annabianca Foundation in Venice.

**Lara Gaeta** graduated in a Master’s degree in Contemporary Art History and Cultural Heritage at Ca’ Foscari University of Venice (Italy), with a dissertation about the political and ecological aspects of Joseph Beuys’ actions and performances. In 2018 she participated into the project organized by Ca’ Foscari Sostenibile, titled The Republic of Marvels, with the two Italian artist Sasha Vinci e Maria Grazia Galesi, winner of the Sustainable Art Prize at ArtVerona, contributing to the editing of the exhibition catalogue. During her university studies she worked with relevant public and private art institutions such as the Peggy Guggenheim Collection, Palazzo Grassi and Punta della Dogana of the Pinault Foundation and Alberta Pane Gallery. She is currently working at Pirelli HangarBicocca Foundation in Milan.