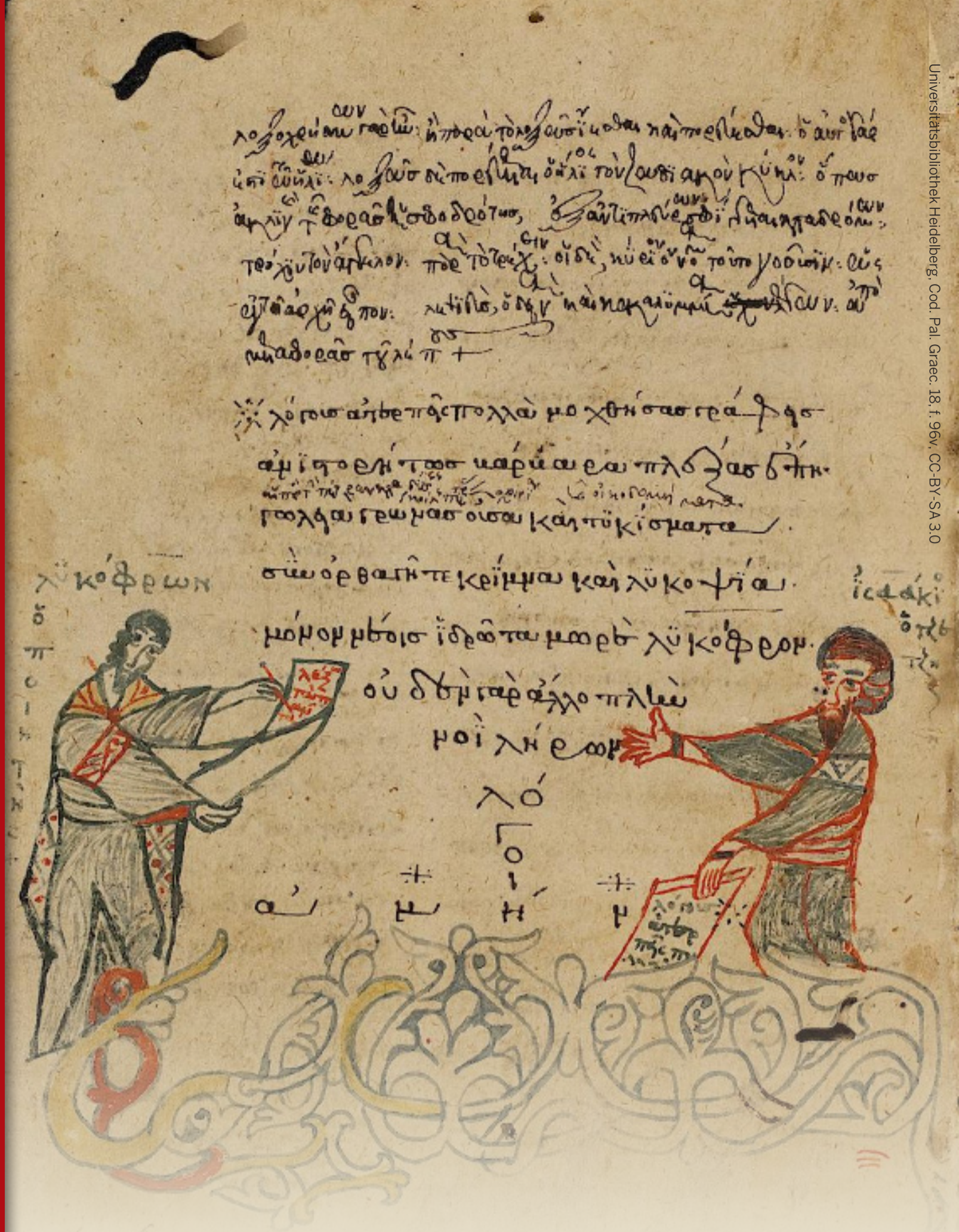


John Tzetzes was a towering figure in the scholarly landscape of twelfth-century Constantinople. He commented extensively on the Greek poets and literary history; he had access to works that are lost to us and he is an important source for the history of scholarship in antiquity. His idiosyncratic writerly persona has made him an easy target for the irony of twentieth-century scholars, and the appreciation of his work has suffered as a result. This colloquium brings together scholars in classical and Byzantine studies for the sake of a better understanding of Tzetzes and his output.

Organiser:
Dr Enrico Emanuele Prodi
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Tzetzes

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