BYRON NOW
Sala B, Ca’Bernardo, Università Ca’Foscari
Venice

22-23 January 2019

TUESDAY 22 JANUARY

9.30-10.00 Welcome

10.00-12.00 Byron Then (Chair: Gregory Dowling)
Alan Rawes (Manchester), ‘“A poet’s wreath shall be thine only crown”: Byron and Tasso’
Jonathan Gross (DePaul), ‘Becoming Byron’

[Break]

Mirka Horová (Charles), ‘“Headlong he leapt – to him the swimmer’s skill / Was native”: Byron at Sea’
Diego Saglia (Parma), ‘Teresa’s travelling chest and Zuleika’s chamber: the poetics of Byronic Things’

12.15-1.30 Discussion: (Chair: Alan Rawes)
‘Why did Byron fall out of love with Venice?’ Text: ‘Ode to Venice’

WEDNESDAY 23 JANUARY

10.00-12.00 Byron in Art and Music (Chair: Diego Saglia)
Gerardo Tocchini (Ca’Foscari), ‘Byron nel “canone” risorgimentale: I Due Foscari di Verdi e il mito della Venezia tenebrosa’
Anne Amison (Independent), ‘Byron at the Opera: Parisina’

[Break]

Vincenzo Patané (Independent), ‘Dal testo all’immagine: le opere di Byron nell’arte dell’Ottocento’
Piya Pal-Lapinski (Bowling Green), ‘Twilight at Palazzo Vendramin: Liszt and Wagner in Venice with Byron’

12.15-1.15 Byron Now (Chair: Alan Rawes)
Kaila Rose (Byron Society of America), ‘Fiction: Byron in the Age of Fake News and its Poetic Combatants’
Gregory Dowling (Ca’Foscari), ‘A. E. Stallings’ Poetic Channelling of Byron’