Laboratorio demo-etno-antropologico

Lunedì, 29 aprile ore 14.30-19.00
Ca’ Dolfin, Aula Magna Silvio Trentin,

PAUL HOCKINGS

(University of Illinois),
terrà due conferenze su:

Structuring an ethnographic film in relation to social theory

e

Lunedì, 29 aprile alle ore 17.00
Ca’ Dolfin, Aula Magna Silvio Trentin,

Man of Aran: A new version of a classic documentary
seguirà la proiezione del film Man of Aran

Abstract

The west coast of Ireland had formerly a maritime peasant culture. This was documented in several remarkable autobiographies by Gaelic-speaking peasants, as well as in two films: Man of Aran, made in 1934 by Robert Flaherty, and The Village, made in 1968 by Paul Hockings & Mark McCarty. Both films are thus about the same subculture, but the understanding they have given to their audiences has been remarkably divergent. Flaherty was working in a tradition of silent Explorer films popular in the 1920s and 1930s, while The Village was the first film to be completed in the style known as Observational Cinema, which has been very influential in Visual

Ingresso libero - Seminario valido per il tirocinio DEA/ACEL. Coordinatrice: Franca Tamisari: tamisari@unive.it
Anthropology. Prof. Hockings will be present to discuss these two approaches to what is essentially the same subject. Just after his film was completed this, the last peasant community in the British Isles, underwent a radical change and became more like the rest of rural Ireland.

Nota biografica

Paul Hockings is Professor Emeritus of Anthropology at the University of Illinois, and also Editor-in-Chief of Visual Anthropology (Routledge). He has studied anthropology and archaeology at the Universities of Sydney, Toronto, Chicago, Stanford and California (Berkeley). He has published a dozen books on Indian topics, and over 200 articles, as well as editing Principles of Visual Anthropology and four anthropological encyclopaedias, and producing several documentary films. He has now been working with the Badaga people of the Nilgiri Hills in south India for over half a century. His latest book (2013) is So Long a Saga: Four Centuries of Badaga Social History. The 70-minute film called The Village, which he and Mark McCarty made in 1968, was arguably the first ethnographic film to be completed in the style that quickly became known as Observational Cinema. It is marked by a complete lack of commentary, and is bilingual, in English and Gaelic. The film, which presents a general ethnography of one coastal village in the maritime peasant society of western Ireland, forms a marked contrast with Man of Aran, which Robert Flaherty made in 1934 in the same subculture.

Letture di approfondimento


Ó Crohan, Tomás, 1934, The Islandman / The Islander (many editions; title varies)