Florilegia Syriaca
Mapping a Knowledge-Organizing Practice in the Syriac World

Ca’ Foscari University of Venice
30 January - 1 February 2020
30 January 2020, Palazzo Vendramin, Sala A
16.00 Welcome and Introduction

16.30 Sergey Minov (Sorbonne Université, Paris)
Anti-Jewish Testimonia among Syriac Christians of the Early Islamic Period: Continuity of a Polemical Genre

17.30 Yonatan Moss (Hebrew University of Jerusalem)
From Scholium to Florilegium: Tracing the Development of West Syrian Theological Collections

31 January 2020, Palazzo Vendramin, Sala A
9.00 Marion Pragt (Katholieke Universiteit Leuven)
Lovers of Learning: Interpreting the Song of Songs in Two Syriac Exegetical Collections

10.00 Marianna Mazzola (Universiteit Ghent)
‘This Story May Provide Proof’. History and Authority in Syriac Excerpt Collections and beyond

11.00 Coffee break

11.30 Flavia Ruani (CNRS, Paris)
Heresiology in the Demonstrations against Heresies

12.45 Lunch break

15.00 Grigory Kessel (Austrian Academy of Sciences, Vienna)
A Syriac Monk’s Reading: A Perspective on Monastic Miscellanies

16.00 Coffee break

16.30 Emiliano Fiori (Università Ca’ Foscari Venezia)
The Contexts and Afterlife of a Widespread Christological Florilegium (BL Add. 14532, 1v-36r): A Travelogue

17.30 Bishara Ebeid (Università Ca’ Foscari Venezia)
Syriac Dogmatic Florilegia and Christian Arabic Writings. The Case of Abū Rā’īṭah al-Takrīṭī

1 February 2020, Ca’ Foscari, Sala Berengo
10.00 Vittorio Berti (Università di Padova)
The Composition Criteria of the Christian Sogdian Manuscript E28 in the Light of the Syriac Ascetic Collections of the Church of the East

11.00 Coffee break

11.30 Herman Teule (Katholieke Universiteit Leuven)
An Anthology of Conciliar Decrees of the 17th Century: Context and Purpose