International Film Studies Conference

Reframing Film Festivals
Histories, Economies, Cultures

Venice, 11-12 February 2020
Ca’ Foscari Centrale
Sestiere Dorsoduro 3246

Bari, 25-26 March 2020
Centro Polifunzionale Studenti
Piazza Cesare Battisti 1
Organised by
Marco Dalla Gassa
Federico Zecca

With the collaboration of
Andrea Gelardi
Angela Bianca Saponari

Venice Organising Team
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Tuesday, 11 February 2020

9.00 | Ca’ Foscari Centrale (Main Building) – Aula ‘Mario Baratto’
(‘Mario Baratto’ Room)
Welcome & Registration

9.30 | Ca’ Foscari Centrale (Main Building) – Aula ‘Mario Baratto’
(‘Mario Baratto’ Room)
Institutional Greetings
Flavio GREGORI (Provost for the University’s Cultural Activities and Relations)
Giuseppe BARBIERI (Head of the Department of Philosophy and Cultural Heritage)
Piermario VESCOVO (Coordinator of the International PhD Programme in ‘History of Arts’)
Giulia CARLUCCIO (President of Consulta Universitaria Cinema)

10.00 | Ca’ Foscari Centrale (Main Building) – Aula ‘Mario Baratto’
(‘Mario Baratto’ Room)
Keynote Presentation 1
Dina IORDANOVA (University of St Andrews, UK)
The Corrective Role of Film Festivals
Chair: Roy MENARINI (University of Bologna)

11.00 | Ca’ Foscari Centrale (Main Building) – Sala Archivio
(Archive Hall)
Coffee Break

11.30 | Ca’ Foscari Centrale (Main Building) – Aula ‘Mario Baratto’
(‘Mario Baratto’ Room)
Panel 1. Ethics & Ideologies of Curatorship
Chair: Andrea GELARDI (University of St Andrews, UK)
Valerie DIRK (University of Vienna, Austria)
Aesthetic Struggles: European Film Festivals and the Aesthetics of Realism
Darae KIM (University of St Andrews, UK)
Navigating Cultural Censorship and Impeachment
Sima KOKOTOVIC (Concordia University, Canada)
Subversives in the Desert of Transition: Insurgency, Resistance, and Political Strategy of a Film Festival
Panel 2. World Cinemas & Festival Curatorship
Chair: Jean-Michel Frodon (The Paris Institute of Political Studies, France)
Natália FáBics (Media Institute of Moholy-Nagy University of Art and Media Budapest, Hungary)
The Role of the East Asian Film Festivals in Channelling East Asian Cinema to the European Film Festival Circuit During the 1980's and 1990's
Farah Clementine Dramani-Issifou (CELSA & Gaston Berger University, France/Senegal)
Curating African films for Festivals
Viktor Ullmann (Freie Universität Berlin, Germany)
The Staging of Iranian Cinema at the Berlinale

Panel 3. Film Festivals: Theories & Methodologies
Chair: Dina Iordanova (University of St Andrews, UK)
Hannah Jane McGill (Edinburgh’s Queen Margaret University, UK)
Politics, Ethics and Cultural Gatekeeping. The Role of Ideology in Film Festival Programming
Rachel Johnson (University of Leeds, UK)
Film Festivals and Ideology Critique: A Method
Laura Walde (University of Zurich, Switzerland)
The Film Festival as a Cultural Format
Kate Taylor (BFI London Film Festival, UK)
How Film Festival Studies Can Interface with Festivals – Can we be Friends?

Panel 4. Making Waves: Film Festivals & New National Cinemas
Chair: Jacopo Chessa (Veneto Film Commission, Italy)
Konstantinos Tzouflas (University of Zurich, Switzerland)
Films from Countries in Crisis and Switzerland: The New Argentine Cinema, Romanian New Wave and the Greek New Wave and Swiss Film Institutions
Mihai Fulger (Romanian National Film Archive & University of Bucharest, Romania)
TIFF, the Festival of the New Romanian Cinema
Farshad Zahedi (University of Carlos III de Madrid, Spain)
The Realism and Geopoetics of Iranian Cinema in Film Festivals
Maja Korbecka (Freie Universität Berlin, Germany)
Youth, Auteur Cinema & Chinese Media Giants: FIRST International Film Festival

Coffee Break

Keynote Presentation 2
Jean-Michel Frodon (The Paris Institute of Political Studies, France)
Who Chooses? Who Speaks? Can Festival Programmers and Film Critics Stand Away from the Market Diktats but not from Societal Issues?
Chair: Federico Zecca (University of Bari ’Aldo Moro’, Italy)

Talk & Film Screenings
Carte Blanche for Alberto Barbera (Director of the Venice International Film Festival)
In conversation with Giulia Carluccio (University of Turin & Consulta Universitaria Cinema)
Wednesday, 12 February 2020

9.00 | Ca’ Dolfin – Aula Magna ‘Silvio Trentin’ (‘Silvio Trentin’ Lecture Hall)
Welcome & Registration

9.30 | Ca’ Foscari Centrale (Main Building) – Aula ‘Mario Baratto’ (‘Mario Baratto’ Room)
Panel 5. Film Festivals: Origins & Histories 1
Chair: Fabrizio PANOZZO (Ca’ Foscari University of Venice, Italy)
Cyril CORDOBA (University of Lausanne, Switzerland)
Between Tourism and Politics: The Early Years of the Locarno Film Festival (1946-1959)
Andrea GELARDI (University of St Andrews, UK)
Heralds of (Third) World Cinema: The Antifestival Movement in the 1960s
Giuliana MUSCIO (University of Padua, Italy)
The Strange Economy of a Festival Devoted to Silent Cinema

9.30 | Ca’ Dolfin – Aula Magna ‘Silvio Trentin’ (‘Silvio Trentin’ Lecture Hall)
Panel 6. Film Festivals & Geopolitics
Chair: Duccio BASOSI (Ca’ Foscari University of Venice, Italy)
Elizabeth WARD (University of Hull, UK)
Competing Identities at the Berlin Film Festival during the Cold War
LEE Sangjoon (Nanyang Technological University, Singapore)
Southeast Asian Film Festival, US Cultural Diplomacy, and the Cultural Cold War in Asia
Marie REBECCHI (University of Sorbonne Nouvelle Paris 3, France)
Jean-Luc Godard and Le Livre d’image. From Cannes Film Festival to the Amandiers Theater
Dunja JELENKOVIC (University of Versailles, France)
Film Festivals and the Battle with Cameras – Who does Trieste Belong to?

9.30 | Ca’ Bottacin – Aula A (Room A)
Panel 7. I festival di cinema sperimentale, video arte e new media art in Italia (Experimental Film Festivals, Video Art and New Media in Italy between micro-circulation and the media materiality)
Chair: Cosetta SABA (University of Udine, Italy)
Jennifer MALVEZZI (University of Parma & SantaGiulia Fine Arts Academy, Italy)
Underground Prima e dopo. I festival e la polemica italiana sull’Expanded Cinema
Lisa PAROLO (University of Udine, Italy)
Dalla ‘mostra’ al ‘festival’. I contesti della video arte tra anni Settanta e Ottanta
Diego CAVALLOTTI (University of Cagliari, Italy)
Netmage e la scena alternativo-radicali bolognese di inizio millennio
Rossella CATANESE (IMT School for Advanced Studies Lucca, Italy) & Clizia CENTORRINO (Université Grenoble Alpes & Italy-France Film Festival)
Festival e dispositivi della controcultura analogica

11.30 | Ca’ Dolfin – Aula Magna ‘Silvio Trentin’ (‘Silvio Trentin’ Lecture Hall)
Coffee Break

12.00 | Ca’ Dolfin – Aula Magna ‘Silvio Trentin’ (‘Silvio Trentin’ Lecture Hall)
Keynote Presentation 3
Gian Piero BRUNETTA (University of Padua, Italy)
‘Il cinematografo del mondo al Lido di Venezia’ (‘The Cinematograph of the World at Venice Lido’)
Chair: Marco DALLA GASSA (Ca’ Foscari University of Venice, Italy)
Panel 8. Film Festivals: Origins & Histories 2
Chair: Toshio MIYAKE (Ca’ Foscari University of Venice, Italy)
Christel TAILLIBERT (University Nice Côte d’Azur, France)
& John WÄFLER (University of Lucerne / roadmovie & Zoomz Film Festival, Switzerland)
*From Music to Film: on the Emergence and Stabilization of the Film Festival Concept in the 1930s and 1940s
Mina RADOVIC (Goldsmiths University of London, UK)
‘The Ones that Did Not Happen’: The Fascist Influence in the Venice International Film Festival 1932-1945
Stefano LOCATI (IULM University of Milan, Italy)
Before Rashômon: The Italian Critical Reception of Japanese Films at the Venice International Film Festival between 1937 and 1951
Giulio TOSI (Independent Researcher, Italy)
Distant Matsuri: Theory and Criticism of Film Festivals in Postwar Japanese Specialized Press

Panel 9. Biennale 1. La Mostra del Cinema durante i Fascismi (The Venice International Film Festival under the Fascisms)
Chair: Gian Piero BRUNETTA (University of Padua, Italy)
Giuseppe GHIGI (Independent Researcher, Italy)
1932: ‘Eccellenze, Signore e Signori... il cinema diventa arte’
Antioco FLORIS (University of Cagliari, Italy)
La grandeur tedesca sugli schermi veneziani (1934-1940)
Stefano PISU (University of Cagliari, Italy)
Sovietici a Venezia (e italiani a Mosca) nei primi anni Trenta
Riccardo TRIOLLO (Independent Researcher, Italy)
La serie Cinema conservata all’ASAC (1932-1968)
(Film Displaying. Festival, showcases and the meaning of history in the fascist Italy)  
Chair: Roberto ELLERO (Ca’ Foscari University of Venice, Italy)
Carmelo MARABELLO (IUAV University of Venice, Italy)  
E42: o del futuro che c’era. Memoria, cronologie del cinema, display, nel progetto di allestimento di una mostra storica sul cinema tra passato prossimo, presente e avvenire...  
Andrea MARIANI (University of Udine, Italy)  
L’esposizione del film, la memoria del cinema e il senso della storia nei Cineguf (1934-1942)  
Francesco ZUCCONI (IUAV University of Venice, Italy)  
Esperimenti di messa in pagina del film nella storiografia degli anni Trenta

Panel 13. Doc Film Festivals  
Chair: Marco BERTOZZI (IUAV University of Venice, Italy).  
Vittorio IERVESE (University of Modena and Reggio Emilia & Festival dei Popoli, Italy)  
‘The Feeling of Being There’: Reflexivity and Identity of the Festival dei Popoli  
Jacopo RASMI (CREM University of Lorraine, France)  
From the Festival to the Platform (and Backward): The Politics of Programming in the Lussas Documentary Film Festival  
James FENWICK (Sheffield Hallam University, UK)  
The Evolution of a Documentary Film Festival: The Cultural Growth of Sheffield Doc/Fest

Talk & Film Screenings  
Carte Blanche for Jay WEISSBERG (Director of the ‘Pordenone Silent Film Festival’)  
In conversation with Carlo MONTANARO (Fabbrica del Vedere)  
Live musical accompaniment by Giacomo FRANZOSO

Organised in collaboration with Science Gallery Venice in occasion of the exhibition: 
‘Illusion: Nothing is as it seems’ (CFZ - Cultural Flow Zone | 29.01.20 > 04.04.20)
Wednesday, 25 March 2020

9.00 | Centro Polifunzionale Studenti – Sala Leogrande (Leogrande Hall)
Welcome & Registration

09.30 | Centro Polifunzionale Studenti – Sala Leogrande (Leogrande Hall)
Institutional Greetings
Stefano BRONZINI (Rector of the University of Bari ‘Aldo Moro’)
Davide CANFORA (Head of the Department of Literatures, Languages, Arts. Italian Studies and Comparative Cultures)
Loredana CAPONE (Councillor for Tourism and Culture, Apulia Region)
Simonetta DELLO MONACO (President of Apulia Film Commission)
Antonio PARENTE (Director of Apulia Film Commission)
Giandomenico VACCARI (Apulia Film Commission Research Center)
Felice LAUDADIO (Director of Bari International Film Festival)
Giulia CARLUCCIO (President of Consulta Universitaria Cinema)

10.00 | Centro Polifunzionale Studenti – Sala Leogrande (Leogrande Hall)
Keynote Presentation 1
Marijke DE VALCK (Utrecht University, Netherlands)
Constructions of World Cinema on the Film Festival Circuit
Chair: Federico ZECCA (University of Bari ‘Aldo Moro’, Italy)

10.30 | Centro Polifunzionale Studenti – Sala Leogrande (Leogrande Hall)
Coffee Break

11.00 | Centro Polifunzionale Studenti – Sala Leogrande (Leogrande Hall)
Chair: Rosanna MAULE (Concordia University, Canada)
Rosanna MAULE (Concordia University, Canada)
Women's Film Festivals and Women's Cinema: The Festival de Films des Femmes de Créteil

Antoine DAMIENS (McGill University, Canada)
1970s Film Festivals and the Subject of Feminist Film Studies: Collaborations and Regimes of Knowledge Production

Theresa HEATH (King’s College London, UK)
‘Film Ladies Are Spoiling for a Fight!’: Legacies of Spatial Tactics and Dialectics at Early Women’s Film Festivals

11.30 | Centro Polifunzionale Studenti – Aula B (Room B)
**Panel 2. Film Festivals, Spaces & Communities 1**
Chair: Luca BARRA (University of Bologna, Italy)
Kristian FEIGELSON (University of Sorbonne Nouvelle Paris 3, France)
When the Global Met the Local: The Film Festival East/West in a French Rural Area
Victoria LOWE (University of Manchester, UK), ‘Una piazza magica’: Umbria Film Festival, the piazza and the politics of place
Rosana VIVAR (Saint Louis University Madrid, Spain) & Luis R. SUAREZ-CANEDO (University of A Coruña, Spain)
‘Cans is charming, but comfortable it isn’t!’: Fostering film through parody in a local film festival

11.30 | Centro Polifunzionale Studenti – Aula C (Room C)
**Panel 3. Constructing Local & National Identities 1**
Chair: Angela Bianca SAPONARI (University of Bari ‘Aldo Moro’, Italy)
Hossein HEMEN HEIDARI (University of Basel, Switzerland)
Film Festivals and Constructing a Collective Cine-Memory in Iran
Ratheesh RADHAKRISHNAN (Indian Institute of Technology Bombay, India)
Films on the Edge: On Film Festivals and ‘Local’ Aspirations
Nicola TOMLINSON (University of Liverpool, UK)
Film Festivals and Cultural Consumption in Catalonia

13.00 | Centro Polifunzionale Studenti
Lunch

14.30 | Centro Polifunzionale Studenti – Sala Leogrande (Leogrande Hall)
**Keynote Presentation 2**
Dorota OSTROWSKA (Birkbeck College, University of London, UK)
‘Festive Chronotopes’: Space, Audience Experience and Curating of Film Festival Cultures
Chair: Valentina RE (Link Campus University)

15.30 | Centro Polifunzionale Studenti
Coffee Break

16.00 | Centro Polifunzionale Studenti – Aula A (Room A)
**Panel 4. Queer Cultures & Film Festivals**
Chair: Giovanna MAINA (University of Sassari, Italy)
J. Daniel LUTHER (London School of Economics and Political Science, UK)
Curating Queer and Asia: The Film Festival as a Critical Public Sphere
Xingjian TANG (University of Nottingham, UK)
Understanding the History, the Functions, and the Role of the ShanghaiPRIDE Film Festival: 2009-19
Kanno YUKA (Doshisha University, Japan)
Weak Connectivity: LGBTQ Film Festivals in Japan
Siddharth CHADHA (Uppsala University, Sweden)
Re-Constructing Precarity: Anxieties of Swedish Queer Film Festivals
Esther MORENO MORILLAS (University of Valencia, Spain)
The Experience of a Researcher in Pornographic and Erotic Film Festivals: Pornfilmfestival Berlin and London Porn Film Festival

16.00 | Centro Polifunzionale Studenti – Aula B (Room B)
**Panel 5. Film Festivals, Spaces & Communities 2**
Chair: Andrea Gelardi (University of St Andrews, UK)
Peize LI (University of St Andrews, UK)
Mapping Films in Urban Spaces: Film Festivals as Compasses of Cinema
Tetê MATTOS (Universidade Federal Fluminense, Brazil)
The Rio De Janeiro International Film Festival and the Configuration of the City of Rio De Janeiro
Sarah SMYTH (University of St Andrews, UK)
Festival Publics at Sheffield Doc/Fest: Whose Festival?
Hyunseon LEE (Universität Siegen, Germany & SOAS University, UK of London)
*The Origin of Busan International Film Festival: The Interplay of Individuals, Institutions and other Film Festivals*

Nathaniel Kohn (University of Georgia & Roger Ebert’s Film Festival, USA) & Kristi Amatucci (Georgia Gwinnett College, USA)
*Roger Ebert’s Film Festival: A Space of Wonder*

Thursday, 26 March 2020

9.00 | Centro Polifunzionale Studenti – Sala Leogrande (Leogrande Hall)
*Registration*

9.30 | Centro Polifunzionale Studenti – Sala Leogrande (Leogrande Hall)
*Keynote Presentation 3*
Roy Menarini (University of Bologna, Italy)
*The Archival Film Festival Goes Digital: From Screening to Streaming: Transformations in Exhibiting Film History*
Discussant: Skadi Loist (Film University Babelsberg ‘Konrad Wolf’, Germany)

10.30 | Centro Polifunzionale Studenti
*Coffee Break*

11.00 | Centro Polifunzionale Studenti – Aula A (Room A)
*Panel 7. Television & New Media Film Festivals*
Chair: Marijke De Valck (Utrecht University, Netherlands)
Luca Barra (University of Bologna, Italy)
*Evolutions, Challenges and Strategies of TV Series Festivals in Milan*
Veronica Innocenti & Paola Brembilla (University of Bologna, Italy)
*This Is Not a Comic-Con: Investigating TV Festivals in Italy*
Edoardo Milan (University of Bologna, Italy)
*Other screens, Other festivals? Relations Between Film Festivals and Television, Web, Museums*

16.00 | Centro Polifunzionale Studenti – Aula C (Room C)
*Panel 6. Constructing Local & National Identities 2*
Chair: Roy Menarini (University of Bologna, Italy)
Eija Niskanen (Helsinki Cine Asia Film Festival & University of Helsinki, Finland)
*T&RA Duhok International Film Festival and the Establishing of the Concept of ‘Kurdish Cinema’*
Katrina Tan (Monash University, Australia)
*Shaping Discourses on Filipino Regional Cinema: Film Festival Programming in Cinema Rehiyon*
Sean Chadwell (Luang Prabang Film Festival, Laos)
*A Town Without a Cinema: The Past and Future of the Luang Prabang Film Festival*
Estrella Sendra (SOAS University of London, UK)
*Africa and/in Festivals: Decolonising Film Curation*
Krzysztof Stachowiak & Malwina Balcera (Adam Mickiewicz University in Pozna, Poland)
*Festivalization of Culture and the Role of Audience in Co-Creating Cultural Events: The Case of the Largest Film Festival in Poland (Gdynia Film Festival)*
11.00 | Centro Polifunzionale Studenti – Aula C (Room C)  
Panel 9. Circulation & Gate-Keeping in the Film Festival Circuit  
Chair: Dorota OSTROWSKA (Birkbeck College, University of London, UK)  
Skadi LOIST & Zhenya SAMOILOVA (Film University Babelsberg 'Konrad Wolf', Germany)  
Film Festivals as Distribution Window: Film Circulation on the Festival Circuit  
Gabrielle KELLY (American Film Institute, USA)  
SCREEN LABS: Script Development at Film Festivals as the New Development Deal  
Gavin WILSON (Gulf University for Science & Technology, Kuwait)  
Distributing Anti-professional Cinema: Negotiating the Circuits and Inter-circuits in Liminal Film Festivals  
Serhiy VASYLEV (Kyiv National I.K. Karpenko-Kary University of Theatre, Cinema and Television, Ukraine)  
Ukrainian cinema at ‘A-list’ International Film Festivals in 2018

13.00 | Centro Polifunzionale Studenti  
Lunch

14.30 | Centro Polifunzionale Studenti – Sala Leogrande (Leogrande Hall)  
Keynote Presentation 4  
Gianni CANOVA (IULM University of Milan, Italy)  
I Festival cinematografici in Italia. Rilevanza culturale e impatto economico  
Chair: Marco DALLA GASSA (Ca’ Foscari University of Venice, Italy) & Federico ZECCA (University of Bari ‘Aldo Moro’, Italy)  

15.30 | Centro Polifunzionale Studenti  
Coffee Break

16.00 | Centro Polifunzionale Studenti – Aula A (Room A)  
Panel 10. The Political Economy of Film Festivals  
Chair: Francesco DI CHIARA (eCampus University, Italy)  
Marco CUCCO (University of Bologna, Italy)  
Film Festival Resilience: A Political Economy Investigation  
Silvia BRAGAGNOLO (Independent Researcher, Italy)  
Film Festivals, Networks and Productions: The Role of the European Union  
Raluca IACOB (Astra Film Festival, Romania)  
Economies of Film Production: The Case of European Documentary Film Festival’s Industry Programs  
Caroline KLIMEK (York University, Canada)  
Granting Gold: Funding New Media Technologies at Canadian Film Festivals

16.00 | Centro Polifunzionale Studenti – Aula B (Room B)  
Panel 11. The International Circulation of Italian Cinema  
Chair: Paolo NOTO (University of Bologna, Italy)  
Damiano GAROFALO (Sapienza University of Rome, Italy)  
Italian Films and the International Film Festival Circuit (2008-2017)  
Giovanna DE LUCA (College of Charleston & Nuovo Cinema Italiano Film Festival, USA)  
Italian Exports: Italian Film Festivals in the USA  
Emiliano MORREALE (Sapienza University of Rome, Italy)  
Festival internazionali: un nuovo canone per la storia del cinema italiano?
Fabien LANDRON (University of Corsica ‘Pasquale Paoli’, France)
I Festival dedicati al Cinema Italiano in Corsica. (Ri)costruire l’italianità dell’Isola?

Guy BORLÉE (Fondazione Cineteca di Bologna - Il Cinema Ritrovato)
The Cinema Ritrovato Festival on Tour: National and International Distribution

16.00 | Centro Polifunzionale Studenti – Aula C (Room C)
**Roundtable. Curating Short Film Festivals**
Chair: Rich WARREN (Encounters Film Festival, UK)
Enrico VANNUCCI (Venice and Torino Short Film Market)
Laura WALDE (Winterthur International Short Film Festival, Switzerland)
Rich WARREN (Encounters Film Festival, UK)

**Credits**

Organised by
Università Ca’ Foscari di Venezia Dipartimento di Filosofia e Beni Culturali
Dottorato internazionale in ‘Storia delle arti’
Università degli Studi di Bari ‘Aldo Moro’ Dipartimento di Lettere, Lingue, Arti, Italianistica e Culture comparate

Supported by
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Bit&st – Bari International Film Festival
Veneto Film Commission

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**Venues**

**Ca’ Foscari University of Venice (11-12 February)**
Ca’ Foscari Centrale – Aula ‘Mario Baratto’ & Sala Archivio
Calle Foscari, Sestiere Dorsoduro 3246
Malcanton Marcorà – Sala ‘Giovanni Morelli’
Calle Contarini, Sestiere Dorsoduro 3484/D
Ca’ Dolfin – Aula Magna ‘Silvio Trentin’
Calle Larga Foscari, Sestiere Dorsoduro 3825/e
Ca’ Bottacin – Aula A
Calle Crosera, Sestiere Dorsoduro 3911
Teatro Ca’ Foscari
Calle Larga Santa Marta, Sestiere Dorsoduro 2137

**University of Bari ‘Aldo Moro’ (25-26 March)**
Centro Polifunzionale Studenti
Piazza Cesare Battisti 1 – Bari